

STAINED GLASS PLANT TO MOVE TO JERSEY

Studio Here Will Occupy Factory in Paterson

George L. Payne, president of the Payne Spiers Studios, Inc., one of the most important makers of stained glass in the country, confirmed last night an announcement by the New Jersey Council at Trenton that his company was to move its plant to Paterson, N. J.

Mr. Payne said at his home in Ridgewood, near Paterson, that the move would be completed by March 1. The company was formed six years ago by the merger of the Payne Studios, Inc., an old Paterson concern, with R. N. Spiers & Sons of New York City. Until now the plant has been situated at 50 West Fifteenth Street, New York. The new plant will be housed in a factory at 50 East Thirteenth Street, Paterson, which has been taken over from a building and loan association after being idle several years.

Reasons for leaving New York, according to Mr. Payne, include traffic congestion, making it difficult for trucks to get in and out of the plant and for customers to park; lack of sufficient daylight for the delicate work of making stained glass; the lack of any corporate income or sales tax in New Jersey, and lower freight rates for most shipments. He said real estate taxes were about the same in both places and that labor was not a factor.

The concern employs about fifty and will take eight or ten of its employes to Paterson. It has a contract with the Stained Glass Workers of America, an A. F. of L. union, under which it will continue to operate in Paterson, Mr. Payne said. The men are highly skilled workers and get a minimum of \$1.03 an hour for a five-day 40-hour week.