

NewGlass Review 33

All glassmakers, artists, designers, and companies are invited to participate in New Glass Review 33.

Only glass designed and made between October 1, 2010, and October 1, 2011, will be accepted for this annual survey.

**Entry Deadline
October 1, 2011**

Each year, The Corning Museum of Glass conducts a worldwide competition to select 100 images of new works in glass. A jury drawn from designers, artists, curators, and critics makes the selection. The publication is intended to keep its audience, which includes museums, artists, libraries, collectors, scholars, and dealers, informed of recent developments in the field. Objects considered excellent from any of several viewpoints— such as function, subject matter, aesthetics, and technique— will be chosen. The objects selected will be published in color with the names of the makers and brief descriptions of the pieces.

Entry Deadline October 1, 2011

New Glass Review Available Issues

Entry Form Requirements

To participate in this competition, please complete the attached form, submitting a total of three digital images illustrating one work per image. Slides and transparencies will not be accepted. Three images of different pieces are preferred, although participants may send multiple views of one or two pieces.

Digital photographs, which should be made using the highest resolution setting on the camera, must be of actual objects designed and made between October 1, 2010, and October 1, 2011. (For more information on digital photo requirements, see instructions at the Museum's Web site, www.cmog.org, under "New Glass Review.")

Please submit digital photographs on CD, labeled with the artist's name and the title of the work. The photograph file should be labeled as follows: artist's last name_first name_title.jpg or artist's last name_first name_title.tif. Do not use quotation marks, apostrophes, parentheses, or any characters that are not numbers or letters. E-mail submissions will not be accepted.

Backgrounds will be cropped at the discretion of the editor unless otherwise indicated by the artist. The quality of the Review depends upon the quality of the images submitted; each digital photograph should be suitable for reproduction. Poor-quality photographs will not be selected for the publication.

All images become the property of The Corning Museum of Glass and are added to the Rakow Library's extensive audio-visual archive. This collection is used by scholars, dealers, collectors, and artists, and is therefore of considerable potential value to you. We encourage all artists and companies to enter.

Payment Information

Payment may be made by United States check (foreign checks will not be accepted), United States Postal Money Order, or credit card (Visa, MasterCard, American Express, or Discover). Checks, which must accompany the images submitted, should be made payable to The Corning Museum of Glass. To use a credit card, please complete the appropriate area on the entry form.

Results will be published in Spring 2012. A copy of New Glass Review 33 will be sent to all entrants. If you do not receive your copy, please write directly to Neues Glas, Ritterbach Verlag GmbH, Rudolf-Diesel-Strasse 5–7, 50226 Frechen, Germany.

All issues of New Glass Review (1-32) are available in microfiche (black and white) at the Rakow Research Library. Select issues are available for sale through the GlassMarket (in store and online at glassmarket.cmog.org).



New Glass Review 25–2004

Visiting Jurors:

Ursula Ilse-Neuman, curator, Museum of Arts and Design, New York, NY; **Joey Kirkpatrick** and **Flora Mace**, artists, Seattle, WA; and **Michael Rogers**, associate professor and chairman, School of American Crafts, Rochester Institute of Technology, Rochester, NY.



New Glass Review 26–2005

Visiting Jurors:

Jane Bruce, artistic director, North Lands Creative Glass, Caithness, Scotland; **Martha Drexler Lynn**, independent curator and writer, Carmel, CA; and **Ruth T. Summers**, executive director, Grove Arcade Restoration LLC, Asheville, NC.



New Glass Review 27–2006

Visiting Jurors:

Dan Klein, owner, Dan Klein Associates, London, England, and founding director, North Lands Creative Glass, Caithness, Scotland; **Joel Philip Myers**, artist, Marietta, PA; and **Fred Tschida**, professor of glass, Alfred University, Alfred, NY.



New Glass Review 28–2007

Visiting Jurors:

Thomas S. Buechner, founding director, The Corning Museum of Glass; **Milan Hlaveš**, curator of modern glass, Umeleckoprůmyslové Muzeum v Praze, Prague, Czech Republic; and **Kathleen Mulcahy**, co-founder, Pittsburgh Glass Center, Pittsburgh, PA.



New Glass Review 29–2008

Visiting Jurors:

Sarah Nichols, independent curator, Pittsburgh, PA; **Buzz Spector**, professor, Department of Art, Cornell University, Ithaca, NY; and **Richard Whiteley**, head, Glass Workshop, School of Art, The Australian National University, Canberra, ACT.



New Glass Review 30–2009

Visiting Jurors:

Rachel Berwick, glass program department head, Rhode Island School of Design, Providence, RI; **Mieke Groot**, artist and independent curator, Amsterdam, The Netherlands; and **Dante Marioni**, artist, Seattle, WA.



New Glass Review 31–2010

Visiting Jurors:

John Clark, professor, Tyler School of Art, Temple University, Elkins Park, PA; **Rosa Barovier Mentasti**, independent art historian, curator, and critic, Venice Italy; and **Zesty Meyers**, artist and principal, R20th Century, New York, NY.



New Glass Review 32–2011

Visiting Jurors:

Diane Charbonneau, curator of photography and contemporary decorative arts, Musée des Beaux-Arts, Montréal, Canada; **Richard Harned**, director, Ohio State University Glass Program, Columbus, OH; **Mark Zirpel**, assistant professor, University of Washington, Seattle, WA.

NewGlass Review 33

C O M P E T I T I O N

Please print or type

Name Ms. Mr. _____
(First) (Last)

Company _____

Street Address _____

City _____ State _____ ZIP Code _____

Country _____ Telephone _____

Fax _____

Nationality of Artist/Designer _____ Date of Birth _____

E-mail/Web Address _____

I would like to be added to the Museum's e-mail list.

Image Information

1. Title _____

Technique, medium _____

Dimensions (metric) Height _____ cm Width _____ cm Depth _____ cm

Photo Credit: _____

2. Title _____

Technique, medium _____

Dimensions (metric) Height _____ cm Width _____ cm Depth _____ cm

Photo Credit: _____

3. Title _____

Technique, medium _____

Dimensions (metric) Height _____ cm Width _____ cm Depth _____ cm

Photo Credit: _____

IMAGES:

Please submit digital photographs on CD only. Slides WILL NOT be accepted.

I certify that I designed /made (check one or both) the work(s) described above between October 1, 2010, and October 1, 2011. I understand that my entry cannot be considered if it is postmarked after the October 1, 2011, deadline. I am aware that the U.S. Copyright Act, effective January 1, 1978, requires that I sign this document to permit The Corning Museum of Glass to reproduce in any form images of my objects submitted for New Glass Review 33, to provide those images in any form on the Museum's behalf without compensation to me, and to use those images to promote the Museum and its mission. This permission is granted on a nonexclusive basis to protect the artist's right of use. I also understand that all images submitted become the property of The Corning Museum of Glass.

Signature

Date _____

MAIL TO:

New Glass Review

Curatorial Department

The Corning Museum of Glass
One Museum Way
Corning, NY 14830-2253
U.S.A.

E-mail: curatorial@cmog.org

Please also complete the information on the back of this form. →

ENTRY FEE: \$20.00 USD / ENTRY DEADLINE: October 1, 2011

Credit card charge: MasterCard Visa American Express Discover

Cardholder name _____ Payment enclosed

Card no. _____ U.S. \$ _____

Expiration date _____

Return Service Requested

Curatorial Department
The Corning Museum of Glass
One Museum Way
Corning, NY 14830-2253
U.S.A.

The Corning Museum of Glass receives many requests for the addresses of the artists included in New Glass Review. If you would like your address, or that of a single gallery/representative, listed please complete the following information **(choose one)**:

- Please list the same mailing address I have provided on the entry form.
- Please list my e-mail or Web site address.

Address _____

- Please do not print or release my mailing address.
- Please print the address of my representative instead of my own:

Gallery/representative _____

Address _____

Future Jurors:

I would like to suggest the following individuals as jurors for New Glass Review.

